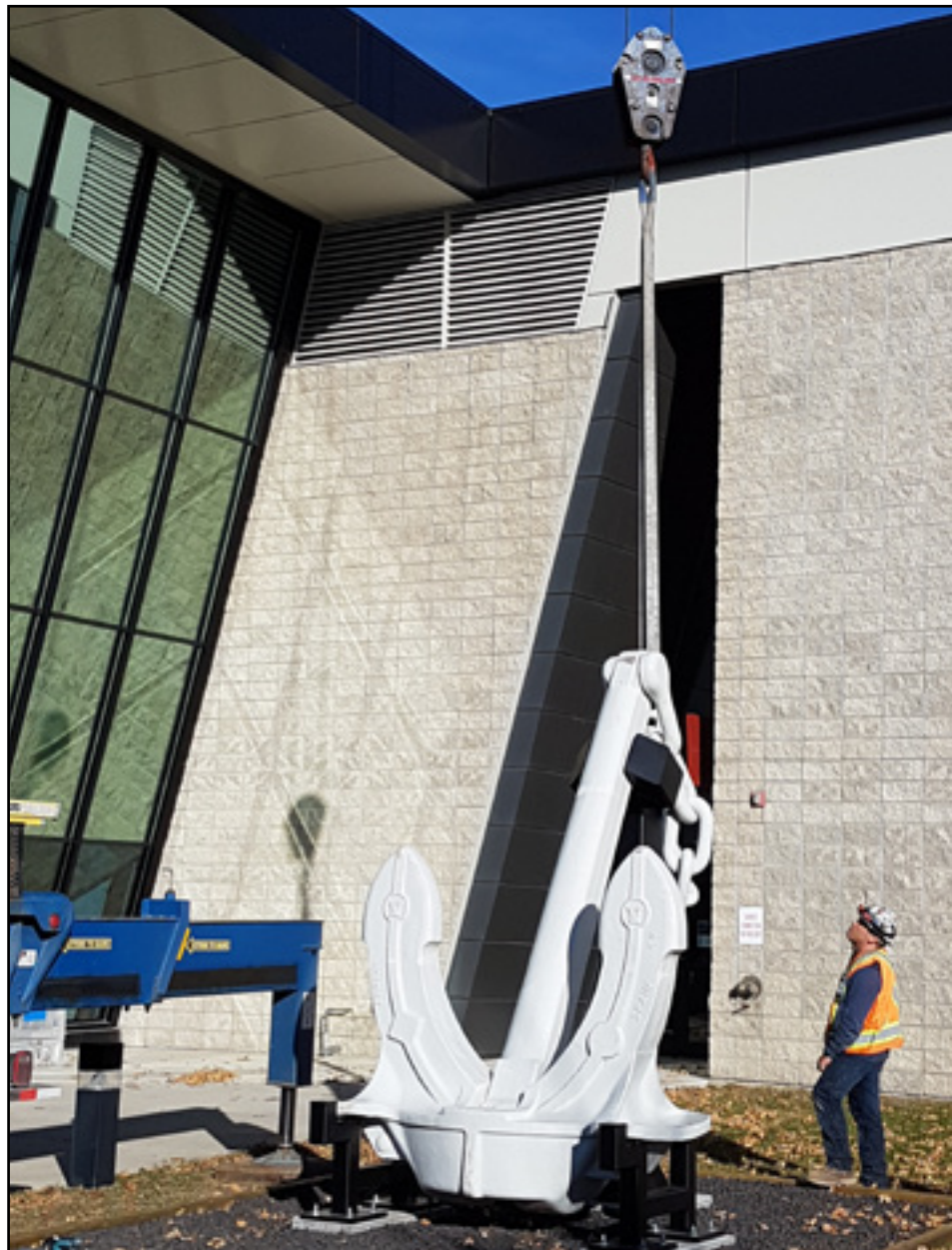




the Ensign

Volume 28, Number 1 Winter 2018-19



Hold Fast! An anchor from HMCS *Protecteur* was installed outside the Naval Museum just in time for Navy Days. Laid down in 1967, HMCS *Protecteur* had a storied record of service and is now preserved in part by the Naval Museum of Alberta.



From the Editor

Scott Hanwell

Perhaps it is a sign of age, but I find each year accelerates as we move through the 12 months. January begins at a reasonable pace but by the end of the year the months seem to compress into something so short I can't keep up! I wouldn't be surprised if other members of NMAS felt the same way. Mike and the team have been busy in the workshop as usual (they only operate at Full Speed Ahead), and Navy Days, Remembrance Day and our annual general meeting have driven activity at a fevered pitch. Without stealing too much thunder from our new El Presidente, Scott Hausberg, let me simply say a sincere thank you to two of our outgoing board members: Ken Sivertsen for his seven years of service on the Board as President, and Lorne Hanson for an amazing 21 years of service to the Society as Treasurer. We wish you both Fair Winds and Following Seas and hope that we will continue to see you around the board room table and the museum as time allows. Bravo Zulu to both of you for your tireless contributions and dedication to NMAS and the NMA!

Speaking of retiring, watch the final west coast fly-past of the venerable Sea King here:

<http://vancouverisland.ctvnews.ca/air-force-bids-farewell-to-sea-king-helicopters-with-retirement-flight-1.4221665>

Best wishes to you and yours in 2019!



President's Report

Scott Hausberg

For seven years I have been writing the editorial column for *The Ensign*, so it is a strange feeling to not be doing that and instead be writing the President's column.

First off, I want to thank Ken Sivertsen for his seven

years as President. It was generous of him to step forward in 2011; I bet he didn't realize how long a commitment he had made. NMAS has done well under his leadership and I hope I can keep the ship moving in the right direction.

Next, thank you to all who attended our AGM on November 24th. A new Board was elected with eight returning members and three new members. We now have three former COs of HMCS *Tecumseh* on the Board. Here are your Board members for the next year:

Scott Hausberg ~ President
 Gary Whitehead ~ Vice-President
 Nancy Olmstead ~ Secretary
 Robert Sivertsen ~ Treasurer
 Johanne Aylett ~ Director
 Scott Hanwell ~ Director
 Eric Kahler ~ Director
 Gordon MacIvor ~ Director
 Rob MacLeod ~ Director
 Anita Von ~ Director
 Cameron Waddell ~ Director

If you wish to contact a Board member, or any NMAS member, or any NMA member for that matter, please refer to the directory available at the NMAS website. Another option is to download the "Wild Apricot for Members" app for your *smartphone* which includes your profile, the member's directory and your upcoming events.

The new board's first act was to confirm our current honorary directors (Laraine Orthlieb, Bill Wilson, Merritt Chisholm and Glenn Hardie) and add Ken Sivertsen and Lorne Hanson to the roll. Ken is recognized for eight years on the board including seven as President; Lorne loyally served as treasurer for 21 years. Incredible dedication for two individuals who had no prior naval affiliations.

We next set some goals for 2019. They are as follows:

- Move all artefacts save uniforms and art to NMA.
- An improved website featuring NMA.
- Grow membership by 10%.
- Increase sales by 10%.
- Obtain new rent from one upstairs office/storage

area.

- Support the summer BBQ and Navy Days
- Complete the 3"70 gun model – functioning and on display.
- Increase donations and fund raising to over \$10,000.

Further to the fundraising goal, we have launched a raffle which should raise \$7,500. First prize is a \$1,500 WestJet gift card and 450 out of 500 tickets have been sold. Get yours soon via our online store or at the NMA office.

Finally, notices to renew memberships for 2019 have been issued. At \$20, an NMA membership remains one of the best deals out there. For those who renew before January 1st, you have a chance to win a Navy T-shirt, an NMA long-sleeve shirt, two NMA mugs and two NMA pens. Be sure to renew!



Director's Report

Eric Kahler

In place of Eric's usual report, we'd like to share the speech he presented at Navy Days:

“As we celebrate the 30th anniversary of the opening of the NMA, I find it appropriate to reflect back and highlight some of the history surrounding this outstanding museum.

The NMA was born of fire ... yes, in May 1981, HMCS *Tecumseh* was consumed in a spectacular fire. Standing guard just to the north of *Tecumseh* facing 17th Avenue SW was the only collection of all three fighter aircraft flown by the RCN. They had been used as training aids by the aeronautical department of SAIT following their retirement from active service but had found a home at *Tecumseh*. The aircraft survived the fire and it was determined that, if they were to endure as important icons of their era, they should be provided with protection from the elements.

Meanwhile, the late-Lcdr Frank Saies-Jones had been elected President of the THS. His committee oversaw

the construction of the museum as it was fast-tracked to completion and its formal opening on 16 October 1988 by then-Lt.Gov of Alberta, The Hon. Helen Huntley. That was just over thirty years ago.

As news of the museum's existence spread, naval artefacts from across Canada and donations from basements, attics and defence surplus storage overwhelmed the small volunteer staff. They struggled to evaluate and record the origins of the donations. Guns, shells, torpedoes; mines and an abundance of memorabilia were flown, trucked or transported by rail or automobile to the naval museum.

Capt(N) Bill Wilson was an early member of the fund-raising committee and in 1989 he became chairman of the THS. He subsequently devoted considerable time and effort to searching out and arranging the no or low-cost transport of artefacts from all over Canada, the USA and from as far away as the UK and South Africa.

In the early 1990s, to enable the use of the building's upper walls for additional wall displays, Canadian Pacific made a contribution of \$25,000 for a four-foot railing around three walls creating a mezzanine. This became the first significant internal capital addition since the museum's opening.

As additional large artefacts arrived, it was necessary to display them outside the building and since they would obviously deteriorate being exposed to the elements, the decision was made in 1994 to increase the building's dimensions by approximately 50% at a further cost of \$250,000. The expanded museum was opened to the public by the then-Provincial Treasurer Jim Dinning at a ceremony in the fall of 1996.

That same year, the Naval Museum of Alberta Society (NMA) was formed replacing the THS. The new organization consisted of the same people under a new name and assumed the responsibilities for museum operations and to establish fund-raising initiatives to cover the operating and programme costs of the museum.

In the Spring of 2001, the Society's board began considering an even larger expansion and found that both the Calgary Military Museum Society and the Canadian War Museum in Ottawa were also embarking on similar fund-raising drives.

Following several meetings, the decision was made

to create a joint campaign under the banner of Sharing Our Military Heritage. The Canadian War Museum quickly reached its funding target and the campaign continued as a singularly Calgary effort.

In 2014, the NMA received accreditation as an official DND museum and continued to be governed by a small Board of Directors. The NMAS owns the majority of the collection and continues to contribute to the associated costs of maintaining the collection.

Fund raising continued and while the architectural design of the expanded Museum of the Regiments, a relocated naval museum and an air force section continued apace, the decision to include facilities to accommodate the military libraries of the University of Calgary pushed the final funding target to approximately \$25 million.

Some funding came from both the federal and provincial governments, but much was raised through the private sector. Once funding was in place, construction began in the spring of 2006.

In the spring of 2008, work began relocating the museum's artefacts and on 16 October 2008 the new NMA was officially opened by the Lieutenant-Governor of Alberta, Norman Kwong. This was 20 years to the day after the initial opening and is now just more than 10 years ago.

Then on 6 June 2009, the grand opening of the Calgary tri-service museum, now called The Military Museums, was presided over by Her Royal Highness, the Countess of Essex.

In 2014, to conform to DND regulations pertaining to the operation of museums, the CO of HMCS *Tecumseh* assumed responsibility for the museum.

Since that time the Naval Museum has added many new exhibits and some new staff. In 2015, a full-time project manager was added, but in October 2017 that position was abandoned as two new full-time positions were created for a museum director and a museum curator. Eric Kahler and Brad Froggatt were hired respectively.

In the year since, considerable work has been done to refresh, upgrade and add to the exhibits. We have become considerably more compliant with the Official Languages Act by converting many of our sign boards to a bilingual state. We have upgraded the HMCS

Calgary exhibit to include a model of the ship following its frigate life extension project (FELEX), the three Calgary's are now available for viewing on the upper mezzanine. The model of HMCS *Athabaskan* has been fully refurbished and added to the now complete model wall. We have added an exhibit on the standard missile and have just recently completed the *Protecteur* anchor exhibit.

We continue to develop the museum to keep it relevant and interesting. We receive over 50,000 visitors annually and together with The Military Museums wish to grow this number.

Today, over one thousand kilometres from salt water, the NMA is the largest naval museum in Canada. It houses the most comprehensive collection of naval artefacts in the country and is open to the public seven days per week.

The people who come here are generally in awe and often say: "I had no idea Canada had such a naval history." We can all take great pride in what has been accomplished these past 30 years. There are many people (volunteers and staff) responsible for how the museum appears today. But there are none more deserving of our recognition for their efforts than two of our retired folk: Commodore Laraine Orthlieb and Captain (N) Bill Wilson. Look where they started compared to where we are now!

Thank you!

A final note from Eric. As Scott noted above, we are now over 90% sold on our raffle tickets. Please get yours ASAP to avoid disappointment!



From the Workshop

Mike Potter

Another busy year comes to an end with the acquisition of the technology that was announced in the last newsletter. Late in October the workshop took delivery of a 3D printer. It has proven to be an excellent tool in producing numerous

parts for the 3-inch 70 model. As most of the parts so far were identical, repeating them was a breeze. As it stands now we are putting together the rings that move the scale 3-inch shells from the hoppers to the hoist that supplies the gun. Next will come the parts for the gun hoist, from there both the gun turret and the feed rings will be powered so that they will turn as part inside the actual display. The fun just won't stop!

John Davies is about ready to fibreglas the hull of the HMCS *Protecteur* model. When this has been accomplished he will turn the hull over and then start with the house part and upper structure of the model. Looking great John!

Chuck has been painting his hands off, both at the Museum and at the Annex. Don't plan on going anywhere soon Chuck, we still have lots of unpainted things for you to do, besides, you're the only one who is willing to do it and you do such a good job of it!

Miles Chester has been painting the model of HMCS *Edmonton*. The detail on the model as on his HMCS *Calgary* models. He tells us that he is almost finished with a model of an Orca-class training vessel. Marty Doyle has been busy putting in lighting for the cockpits of the Seafire and Banshee aircraft. He is now concentrating on the landing and navigation lighting and preparing to open the engine cowls for public viewing.

The workshop crew want to wish you the very best of Christmas and look forward to working with the Board and Museum on whatever new projects they wish to either produce, refurbish or restore in the New Year.

Navy Day Speeches

The following is the historical context portion of the speech given by the Commander of the Naval Reserve, Commodore Michael Hopper:

Je suis honoré d'être ici avec vous ce soir alors que nous célébrons le trentième anniversaire de ce musée. And I cannot think of a better place to celebrate the past and present accomplishments of the Royal Canadian Navy than with the people who put their hearts and souls into this amazing facility that does so much to honour the storied history of our ships and sailors.



Navy Days: Commodore Michael Hopper.

Even before the Naval Act was passed by Parliament in 1910, Canadians had long played a role in ensuring maritime security around the world. Four short years after its creation, the RCN's small force of 350 sailors was thrown into the maelstrom of World War I. Despite its relatively small size at the outset, the RCN grew to a force of 9,000 members who crewed a collection of ships, submarines, patrol boats and auxiliaries, and also sailed with the Royal Navy to keep the sea lanes open to Europe. In fact, the RCN suffered the first Canadian casualties of the war, when four young officers went down in HMS *Good Hope* in the Battle of Coronel in 1914.

Scarcely twenty years after Armistice Day, the RCN was once again back in action defending the convoys to Europe. The inter-war years had not been kind to the RCN, whose peacetime complement was reduced to just over 3,000 members. This small yet dedicated group was the nucleus of a fighting force that grew to over one hundred thousand officers and sailors crewing the third largest navy in the world. Ships were built across the country and the amazing story of the "Wavy Navy" was born as men and women from all regions and walks of life all joined the RCN to do their part. This tradition of service before self continued through the Korean War, the Gulf Wars, Afghanistan and even through to today—as demonstrated in the exhibits here. The RCN has long been the first force called upon by government to respond to not only aggressive acts around the world, but also to help provide humanitarian assistance in response to natural disasters. It is the Navy's ability to deploy quickly with a wide range of capabilities that has been the hallmark of our achievements.



Navy Days: The Friday crowd enjoying Eric's remarks.

NMAS Online Sales

The NMAS online store has a new product especially for the winter. It is a long sleeve, cotton shirt with our new NMA logo on the front. Show your support for the Navy and the Museum by buying one of these many products (T-shirts, stickers, pins, magnets, flags, coffee mugs and pens)!



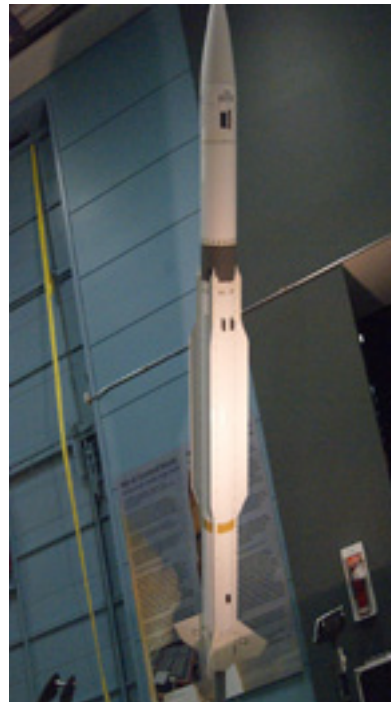
***You'd look awesome
in one of these!***



WWII Vets Tom Conrick, Bill Wilson, Cmdre Hopper and Navy League Cadets together during Navy Days.



ABOVE: HMCS *Protecteur* anchor and HMCS *Huron* screw outside the Naval Museum.



RIGHT: This Standard missile from a 280 Class destroyer was unveiled during Navy Days.

Annual General Meeting



L to R: Treasurer Lorne Hanson, President Ken Sivertsen and Secretary Nancy Olmstead working hard at the AGM.

The NMAS AGM was held on November 24 at the Military Museums in the Education Room. See list on page two of members who were elected to the new Board of Directors. As well, Mike Gervais was announced as the 2018 Volunteer of the Year for his dedicated work in our workshop.



2018 Volunteer of the Year Mike Gervais (left) receiving his award from Ken Sivertsen.

Navy Calgary



The Navy Calgary Facebook page promotes all things naval in Calgary. Please note you do not have to be on Facebook to view Navy Calgary posts. The latest posts are viewable at navalmuseumofalbertasociety.ca and cnva.ca

Opening the Winnipeg Stadium

By Capt(N) Bill Wilson (written when he was Gunnery Officer in HMCS *Chippawa*, Winnipeg)

I became a fan of the Winnipeg Blue Bombers football team as a youngster growing up in Winnipeg during the war years. Upon completion of my service as a seaman in the RCNVR, I returned to college and in 1947, when I obtained a permanent position at the head office of Canadian Pacific Airlines, I purchased season tickets.

At that time the games were played at Osborne Stadium, located at Osborne Street and River Avenue across from the Parliament Buildings. The field was 100 yards long, the side-lines were about 12 feet from the stands, the end zones were about 15 feet long (the balls used for converts ended up in the Granite Curling Club parking lot at one end, or on Shea's Brewery loading dock at the other end), and the seating capacity was about 5,000.

In the early 1950s, shortly after "Indian Jack Jacobs" became the Bomber quarterback, the decision was made to proceed with a new 12,000 seat stadium at Polo Park, which would conform with all CFL dimensional specifications. A group of prominent citizens was brought together to organize the official opening which was to be in the presence of the Queen's representative, the Lt. Governor, with full pomp and ceremony, and be followed by several hours of suitable entertainment.

To organize the military participation in the opening ceremony, the Regular Force Army was delegated responsibility. It was subsequently decided that the 2nd Battalion, Princess Patricia's Canadian Light Infantry (PPCLI) would provide the 100 man guard and the Royal Canadian Artillery Band (RCA) would provide the musical accompaniment. I understood that local pressure insisted the "reserves" be utilized and therefore the Regular Force condescended to use the Militia as ushers and the Naval Reserve Division would fire the 21-gun salute to the Lt. Governor. The latter was over the objection of the RCA, but the Lt Governor's son was a serving officer in HMCS *Chippawa*.

In the early 1950s, as a Sub/Lt. I had become the Assistant Gunnery Officer in *Chippawa* and the Gunnery Officer, LCdr Burchell had delegated all parade ground and extra curricular training (funeral firing parties, guards of honour, etc.) to me.

The gun to be used to fire the "Vice Regal Salute" was the 12-pounder naval field gun, manufactured prior to the turn of

the century and last used by the Navy in the Boer War. Since that date they had been utilized on ceremonial occasions to fire salutes such as this and in field gun-run competitions between ships and/or shore establishments.

The gun to be utilized in this role worked quite satisfactorily except that you could experience the odd misfired round and on occasion it could be difficult to extract a hot brass casing from the breech as this must be done by hand, the breeches not being fitted with automatic extractors. My concern was that if we were to fire a 21 gun salute, I wanted to be absolutely sure that they would be fired at the proper intervals with no chance of interruption due to a misfire or delay in reloading. I therefore requested the CO of our "Chummy Division" HMCS *Griffon* in Port Arthur (Thunder Bay) to loan us their 12-pdr. gun. With two guns firing in tandem, one gun would cover up any misfire or delay in the loading of the other.

When *Griffon's* gun arrived the *Chippawa* gunners quickly polished all the brass and painted the gun carriage and accompanying limber to ensure that the two guns would be suitable for a "Royal Occasion." *Chippawa* had been designated a Gunnery Division and was completely equipped with training equipment identical to that used by the Regular Force schools. In addition, we had been supplied with two 40-mm anti-aircraft guns that were located at nearby Camp Shilo for use in live firing exercises. Therefore, there was no shortage of highly qualified gunnery volunteers to man the two 12 pdr. field guns.

The day before the opening ceremonies we had a dress rehearsal. The two naval gun crews carefully loaded their guns on truck transports and subsequently unloaded them at the northeast corner of the Winnipeg Stadium. They were then hauled into position on the grass facing southwest. The PPCLI guard was in position in front of and facing the saluting dais at the centre of the west sidelines of the stadium with the Artillery band immediately in their rear. In the centre of the field was a raised platform on which stood between 20 and 30 young ladies, the "Kerr-Wilson Singers."

The procedure for the opening ceremony was more or less as follows: At the appointed hour, the gates at the northwest end of the stadium would open and the Lt. Governor in a horse-drawn carriage (landau) driven by two members of the Royal Canadian Mounted Police would enter, escorted by six mounted members of the Lord Strathcona Horse (Royal Canadians). The landau would stop in front of the saluting base and the Lt. Governor would disembark. The landau would move out the southwest end of the stadium as the Lt. Governor mounted the dais. On his arrival in position, the Guard Officer would order the Royal Salute. As the soldiers dropped their rifles into the "present" position, the Band Master would simultaneously drop his baton for the band to commence "The Queen," the choir would begin singing, and

the naval gun crews would fire the first salvo of the 21-gun salute.

The rehearsal went extremely well and although we had three hiccups during the firing, no one but ourselves were any the wiser. As we were packing up our equipment to return to *Chippawa*, the Master of Ceremonies and the CO of *Chippawa* (Capt L. B. McIlhagga) approached me and congratulated us on our performance. However, it had been suggested by the organizing committee that the noise from the guns was not sufficiently loud, considering it was a Royal Salute, and could the sound of the firing be increased?

I explained that while we were using "reduced charges" and were far in excess of normal, we could increase the charge if they so desired. I did point out that the empty stands at the rehearsal allowed the noise of the blast to dissipate quickly in all directions and the effect would be different when the stands were full and therefore the noise would be confined. It was their position that at least twice the sound level would only be "marginally" acceptable. I discussed this with my Chief (CPO Joe Gallo) on our return to *Chippawa* and with some trepidation we agreed that we would increase the load from a half-charge to slightly over a three-quarter charge.

As we positioned our guns at the stadium the next day, it was quite a sight. It was a bright sunny day, not a cloud to be seen. It was warm but not hot with a slight breeze from the west, which would quickly carry off the smoke from the 12-pounder gunfire. The Royal Guard from the *Patricia's* was in position, the band was in full dress uniforms with their instruments glistening in the sun; the young ladies in the choir were resplendent in their long gowns of various bright colours and the stadium was jammed with a sell-out festive crowd of over 12,000, obviously impressed with their new stadium. The Naval Gun Crews in their square-rig uniforms were equally prominent, as were the two shiny field guns. I double-checked the breeches of the guns, the ammunition was in position and my stopwatch was wound tightly. It was obviously going to be a great day.

At the stroke of the hour, the stadium suddenly became hushed as the crowd noticed the gates at the end of the stadium slowly swinging open. The Guard and Band snapped to attention, the Guard was brought to the "Slope Arms" and I gave the order for the gun crews to "Close Up?" followed by "All Guns Load."

In pranced the LdSH resplendent in their scarlet uniforms, steel helmets and long lances, followed by the Lt. Governor's landau, with Lt. Governor J. S. McDiarmid wearing "morning coat" and tall hat, and the RCMP in their dress scarlet. The landau stopped exactly on target and out stepped the ADC to the Lt. Governor, followed by the Lt. Governor himself. The Lt. Governor quickly positioned himself in the centre of the saluting base, as the landau slowly moved off towards

the south-west gate.

In a clear voice heard by all at the hushed stadium, the Guard Officer gave the order "Royal Salute, Present Arms," on the third movement of the soldiers' rifles, down went his sword, down went the soldier's muskets, down went the Bandmaster's baton, the band and choir broke into the Royal Anthem, and I ordered ... "Fire!"

Several things happened simultaneously. The thunder of the naval guns was probably five times as loud as it was at the dress rehearsal. There was a huge gasp from the 12,000 startled spectators, three choir girls fell off their stage (in their long gowns), the horses drawing the Lt. Governor's landau broke into a furious gallop and the RCMP holding on for dear life, disappeared through the gates heading in the general direction of Portage La Prairie, and all the glass fell out of the brand new Press Box.

The naval gun crews were completely oblivious to all this as we continued to fire on cue with split second precision and breathed, as gunners will, the exhilarating scent of fresh burning gunpowder.

On completion of the firing, to the applause of thousands, we efficiently secured the guns, slipped out the east side gates, loaded the guns on the truck and returned to *Chippawa* to "Splice the Mainbrace" with rum supplied by the Command-

ing Officer after a job "well done." (We had one misfire.)

I was more than a little dismayed when I received a number of telephone calls at my office the next day from a wide assortment of people saying how impressed they were with the performance of the gun crews; how much they enjoyed the whole ceremony, and how amused they were at the cartoon being circulated by a former wartime sailor (Gordie Hunter) of the *Winnipeg Tribune*.

The cartoon depicted the landau taking off at the gallop, the naval gun crews disappearing in a cloud of smoke, ladies falling off the stage; and showed "Cactus Jack" Wells (the sports announcer), and a number of media people evacuating the press box via the open windows apparently convinced that the guns crews had achieved a direct hit on the Press Box with their first salvo.

As an aside to this little story, I have spent most of my life as a member of the Naval Reserves, and have had the privilege of serving under six Commanding Officers in three different Reserve Divisions. In addition, I have served alongside and associated with a multitude of Reserve and Regular Force Commanding Officers, and without a doubt, the most outstanding I have ever known is Captain Liston B. McIlhagga, MID, RCNVR, RCN(R). It was an honour and a privilege just to have known him.



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LCdr (Ret'd) George A. Moore, President
1871 Primrose Crescent, Kamloops, BC V1S 0A5
Phone 250-314-1284 • Fax 250-314-1286 • cascadecreek@shaw.ca

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Serving personnel (past and present) and their families FREE
NMAAS members FREE • Ample free parking

The Naval Museum of Alberta Society

1820 - 24th Street, SW, Calgary AB T2T 0G8
Telephone 403-242-0002
Facsimile 403-240-1966
execdir@navalmuseumofalbertasociety.ca

The Ensign Editor

Cdr (Ret'd) Scott Hausberg
scott.hausberg@outlook.com